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Same Time, Next Year

Otterbein University Theatre and Dance Department

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TheatreGoer

SAME TIME, NEXT YEAR

by Bernard Slade

May 25-26, 1984

8:15 p.m.

May 27, 1984

2:30 p.m.

May 30-31, June 1-2, 1984

8:15 p.m.

CAMPUS CENTER ARENA

Director:

Ed Vaughan

Scene Design:

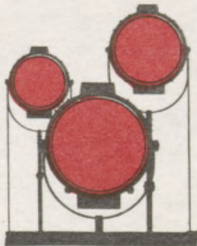
Michael Blankenship

Lighting Design:

Ann Barnes

Costume Design:

Michael Slane



OTTERBEIN COLLEGE THEATRE

Dept. of Theatre & Dance

Center for the Arts

CAST

Doris Susan V. Diol*
George Brent M. Erdy*

SYNOPSIS OF SCENES

The action takes place in a bed-sitting room of a country style inn near Mendecino, California, north of San Francisco.

ACT I

Scene 1 A day in February, 1951
Scene 2 A day in February, 1956

ACT II

Scene 1 A day in February, 1961
Scene 2 A day in February, 1965

ACT III

Scene 1 A day in February, 1970
Scene 2 A day in February, 1975

There will be two (2) ten minute intermissions.

DIRECTOR'S CORNER

Welcome to our production of ***SAME TIME, NEXT YEAR!*** Tonight's play is a romantic comedy. It is an unusual love story that follows the growth and development of two people who meet one weekend a year for 25 years. As Doris and George age, they grow and change, and reflect the shifting social attitudes and customs of the times.

As we worked on this production over the past few weeks, we were struck by the fact that there is a certain charm in witnessing the growth and development of an individual. Our goal is to communicate that sense of charm to you. Thank you for giving us the opportunity.

Ed Vaughan

THEATRE and DANCE STAFF

Director of Theatre Dr. Charles W. Dodrill
Designer-Technical Director Fred J. Thayer
Instructor-Director Ed Vaughan
Instructor-Designer Lucy Lee Reuther
Administrative Assistant/Secretary Vicki Taylor

PRODUCTION CREWS

Stage Manager	James Elliott Fippin**
Assistant to the Director	Anne Barnes*
Costumes	David Caldwell*-Chairman, Diane Idapence* Jodie Silk*
House Manager	Diane Idapence*-Chairman
Lighting	Beth Deiley*-Chairman, John Fisher, Charlotte Dougherty*, Jeff Offenberger
Properties	Karen Frye*-Chairman, Catherine Randazzo, Linda Cole**, Maria Magisano, Lynda Runyon
Publicity	Mary Beth Robinson**-Chairman
Scenery	Don Ervin*-Chairman, Joanna Fabian*, Stephanie Haney, Jodie Silk*, Roy Woods, Gina Grogg, Gary Scott*, Jeff Kin**, Tim Gregory*, Dia Huekler
Hair Designer/Stylist	Melanie Miles
Box Office	Allison Dixon**-Chairman, Diane Idapence*, Todd Freeman**, David DeCooman, Dia Huekler, Linda Cole**, Melanie Scott, Nancy Fox, David Caldwell*, Todd Reagan**
Student Assistants	Ann Barnes, Michael Blankenship, Susan Diol, Todd Freeman, Stephanie Haney, Diane Idapence Joanna Fabian, Roy Woods, Mary Beth Robinson Jodie Silk, Michael Slane, Gina Grogg

*Indicates membership in Cap and Dagger Drama Club

**Indicates membership in Theta Alpha Phi National Honorary Club

PRODUCER'S CORNER

As this program goes to press I want to share some news with the most important element of this or any theatre — the audience. Thanks to you we will achieve a new record for total attendance (over 19,000) and for total box office receipts (over \$45,000). Most of you are aware that we initiated a new marketing system last summer and we added a **NEWSLETTER** in the winter term. Your response to both these developments was most gratifying. We expect to continue both and we welcome input from you for further improvements in our operation.

Additionally, the Theatre faculty has been pleased with the development of student actors, designers and technicians this year. Their growth results in better productions. Since we also expanded the funds available for production, we believe these two elements have contributed greatly to the success of the productions. In short, we believe we had a good year educationally and we know from your responses that you had a good year as an audience. We depend upon you and we appreciate your patronage! I trust you have ordered your Summer Theatre season tickets and that you will respond to our mailing for the winter season in July. Our goal is to increase season ticket holders by 600 next year — do tell your friends about us. Thanks.

Charles W. Dodrill



**otterbein
summer
theatre**

**Air-Conditioned Arena Theatre
in Campus Center
presents 18th season**

**with Guest Professionals
DENNIS ROMER
FONTAINE FOLLANSBEE
ED VAUGHAN**

PLAYS

CRIMES OF THE HEART

June 19 - 23

This new play by Beth Henley was the winner of the Pulitzer Prize and the New York Drama Critics Circle Award. It is a warm hearted, humorous examination of the lives of three young Mississippi sisters who are betrayed by their passions. "It has heart, wit and a surprisingly zany passion that must carry all before it... It would certainly be a crime for anyone interested in the theatre not to see this play." - *Clive Barnes, N.Y. Post*

THE FANTASTICKS

June 27 - July 1

This cheerful musical fantasy by Tom Jones and Harvey Schmidt is about young love, parents, the world and human nature. A wonderful combination of beauty, originality, spirit and wise but tender wit. The beautiful scores include "Try to Remember," "Never Say No," "Plant a Radish," and "Soon It's Gonna Rain." 1981 Otterbein graduate FONTAINE FOLLANSBEE will return for a special appearance. (NOTE: special matinee performance on Sunday, July 1, at 2:30 p.m.).

WHOSE LIFE IS IT ANYWAY?

July 10 - 14

Brian Clark has written a brilliant battle of wits in this extraordinary play about a man's search for personal dignity. Ken Harrison (played by guest professional DENNIS ROMER) is paralyzed in a car accident and kept alive by hospital support systems. Harrison decides that he does not want to live only to exist as a medical achievement. His physician is determined to preserve Harrison's life regardless of its quality. *WHOSE LIFE* is a sensitive, touching and timely evening of theatre.

THE DINING ROOM

July 17 - 21

A.R. Gurney, Jr. has crafted a richly humorous look at the now neglected room that was once a vital center of family life. A series of interrelated scenes that are funny, touching and rueful combine for an entertaining portrait of American life. *THE DINING ROOM*, directed by guest artist DENNIS ROMER, promises to be a delightful evening of humor and abundant humanity.

WITNESS FOR THE PROSECUTION

July 24 - 28

Only Agatha Christie could have written this suspenseful thriller with its uncanny triple flip ending. Guest artist ED VAUGHAN will be featured as Sir Wilford Roberts in an evening of suspense sprinkled with comedy. Make your plans early as last summer's mystery played to 99% audience capacity. If you love a mystery, don't miss *WITNESS FOR THE PROSECUTION*.

ADMISSION PLANS

BOX OFFICE is located in the Campus Center, phone 890-3028; opens June 11, 12:30 - 9 p.m. weekdays. The AIR-CONDITIONED ARENA seats 286.

PRICES: 22 - 25% Discount

SEASON TICKETS: \$14.50 - Tues.; \$16.50 - Wed., Thurs.; \$19.50 - Fri. & Sat.

INDIVIDUAL TICKETS: \$2.50 - Tues.; \$3.50 & \$4.50 - Wed., Thurs.; \$5.00 & \$6.00 - Fri. & Sat

GROUP RATES: Phone the theatre office, 890-3000, ext. 1657.

CURTAIN TIME: 8:30 p.m.